

# COURSE INFO

## BA Honours in Visual Media (Level 6) - UCAS Code: P320

**Level**

6 BA

**Location**

Hinckley Campus

**Introduction**

The course focuses on creative application through practice of wide ranging skills. Students will be actively encouraged to be imaginative and speculative in the shaping of their practice in context with their specialist pathway of graphic design, photography and moving image. They will develop the necessary knowledge and understanding, practical skills and competencies, critical reflection skills and contextual understanding to successfully pursue careers in the professional domain.

A high proportion of students who have completed the course have achieved employment locally and nationally in the creative industries in the graphic design, moving image and photography sectors.

**Study Outline**

Students are encouraged to take an active and imaginative approach to develop a professional portfolio of work which demonstrates a breadth and depth of knowledge and understanding related to their chosen specialism. Lectures, seminars and workshops are delivered to inform, support and equip students with the relevant knowledge and understanding for their subject.

On completion of the course, students should be able to produce creative outcomes in response to project briefs. Students are also encouraged to develop relationships with external clients and engage in creative work experience wherever possible in order to develop their professional portfolios. Students are expected to adopt a proactive and professional approach in widening their knowledge and understanding of their specialism and the creative industry overall. This programme is validated by Coventry University.

**Entry Requirements**

HND or equivalent qualification

UCAS Code: P300

**Equipment**

Students are expected to acquire equipment relevant to their specialist subject and are advised on the content in advance of the course commencement.

**Attendance****Important details**

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3 days per week

### **Assessment**

Students are assessed twice during the academic year and can expect to exhibit their final major project artworks to staff, students and the wider general public at the Atkins Gallery situated next to the Creative Arts campus.

### **Progression**

Applications via UCAS

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# COURSE INFO

## HND in Photography - UCAS Code: 046W

**Level**

5

**Location**

Hinckley Campus

**Introduction**

BTEC Higher Nationals are designed to provide a specialist vocational programme, linked to professional body requirements and National Occupational Standards where appropriate, with a strong work related emphasis. The qualifications provide a thorough grounding in the key concepts and practical skills required in their sector and their national recognition by employers allows progression direct into employment.

**Study Outline**

The BTEC Higher National Diploma in Photography is a 16 unit qualification of which five are core units. The photographic department offers excellent facilities along with extensive and thorough training in both practical and theoretical aspects of the medium, giving you a strong foundation to further your future career in the industry. As well as a black and white darkroom we have a fully equipped Apple Mac suite providing the latest imaging software and an industry level studio with an infinity cove and high-glide lighting system. During your time studying with us you will develop your skills and knowledge in a wide range of photographic techniques and genres while working on projects that interest you. You will also be given the opportunity to take part in commissioned real-world projects. The staff delivering this programme have experience in diverse range of photographic practice.

**Entry Requirements**

240 UCAS points which can be gained from the following qualifications: BTEC Nat Cert or Dip in Photography or Art & Design, AVCE/Advanced GNVQ, GCSE Advanced level profile with strong performance in a relevant subject or an adequate performance in more than one GCSE. Profile to be supported by GCSEs at A\* to C, other Level 3 qualification, or Access to HE Certificate.

UCAS Code: 046W

**Equipment**

Although learners will be supplied with equipment they will be expected to own a good digital SLR camera of their own.

**Attendance****Important details**

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Two years, full-time. Part-time options are also available.

### **Assessment**

All units will be individually graded as 'pass', 'merit' or 'distinction'. To achieve a pass grade for the unit learners must meet the assessment criteria set out in the BTEC programme specifications.

### **Progression**

Successful completion of the course can lead directly into employment or onto the third year of a level 6 programme.

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# COURSE INFO

## Level 1 Introductory in Art and Design

**Level**

1

**Location**

Hinckley Campus

**Introduction**

This programme has a broad base, which enables learners to gain understanding, knowledge and skills across the diverse range of design disciplines. All learners will participate in a multiple range of subjects such as Ceramics, Photography, Graphic Design, Art and Design and Fashion. The course comprises a teaching and learning partnership; study is fully supported through tutorials and tutor review to facilitate individual skill development. Learners are equipped with professional practices to develop a portfolio of work to support progression onto Level 3 Further Education courses.

**Study Outline**

Individual and group based practical assignment briefs give learners the opportunity to utilise and integrate traditional and electronic skills and techniques to develop a diverse range of creative outcomes. Briefs cover a wide range of specialisms including Graphic Design, Advertising, Art and Design, Ceramics, Fashion, Illustration, 3D, and Photography Techniques (such as portraiture, landscape, studio and editing processes).

**Entry Requirements**

Applicants should be 16+ at time of entry with no formal entry requirements, but a strong interest in working with Art and Design is necessary. You will need to demonstrate an enthusiasm to succeed at interview.

**Equipment**

An equipment list will be supplied prior to commencement on the course. A range of Art equipment is available to purchase at the shop located at the Hinckley Campus at cost price.

**Attendance**

Full-time, normally 3 days a week.

**Assessment**

Assessment will be through work checks, critiques, tutor and learner reviews, formal assessment of portfolio.

**Progression**

You can progress on to Level 2 Further Education courses.

With the aim to then progress on to higher programmes of study both within the College or at university, or gain

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employment within the design industry.

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# COURSE INFO

## Level 2 in Art & Design

**Level**

2

**Location**

Hinckley Campus

**Introduction**

The BTEC Level 2 Diploma in Art & Design is a one year course for students who wish to access a career in Art & Design and have achieved four GCSEs at grade D or above, plus an Art & Design portfolio which shows your potential to benefit and progress on the course.

**Study Outline**

The course consists of the following units Core Units: Contextual References in Art and Design; 2D Visual Communication; 3D Visual Communication; Using Ideas to Explore, Develop and Produce Art and Design; Building an Art and Design Portfolio; Working in the Art and Design Industry.

**Entry Requirements**

You should have achieved four GCSEs at grade D or above, plus show an Art & Design portfolio which shows your potential to benefit and progress on the course.

**Equipment**

You will be sent a materials list prior to enrolment. Most materials can be purchased from the College shop. Paint brushes are a must. You will be required to buy sketchbooks for each lesson. Tutors will advise you on what you need to purchase.

**Attendance**

One year, full-time.

**Assessment**

Assessment is by project work (course-based work presented for assessment). There are no exams for this course, apart from functional skills.

**Progression**

Successful completion of the course is equal to four GCSEs at C and above and will enable you to progress onto a higher level course, or gain basic employment within the field of Art & Design. You can also take additional GCSEs alongside the qualification and will be expected to take 1 Functional Skill in Communication, depending on the results of your initial assessment.

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# COURSE INFO

## Level 2 in Graphic Design and Visual Media

**Level**

2

**Location**

Hinckley Campus

**Introduction**

This programme has a broad base of Graphic Design and Photography elements, which enables learners to gain understanding, knowledge and skills across the diverse range of design disciplines. The course comprises a teaching and learning partnership; study is fully supported through tutorials and tutor review to facilitate individual skill development. Learners are equipped with professional practices to develop a portfolio of work to support progression onto Level 3 Further Education courses.

**Study Outline**

Individual and group based practical assignment briefs give learners the opportunity to utilise and integrate traditional and electronic skills and techniques to develop a diverse range of creative outcomes. Briefs cover a wide range of specialisms including Graphic Design, Packaging, Advertising, Corporate Identity, Illustration, Typography, 3D, and Photography Techniques (such as portraiture, landscape, studio and editing processes). There is also an exam unit that will be set as a task/course work based project over the course of 9 weeks with a 20 hour supervised session at the end of the project, 15 of those hours will be informal supervision and 5 hours will be formal supervision.

**Entry Requirements**

Applicants should be 16+ at time of entry with Four GCSEs at grade D or above, a Level 1 Diploma or A Level Certificates, or any other relevant qualification.

A portfolio of work showing evidence of creativity and imagination is required at interview.

**Equipment**

An equipment list will be supplied prior to commencement on the course. A range of Art equipment is available to purchase at the shop located at the Hinckley Campus at cost price.

**Attendance**

Full-time, normally 3 days a week.

**Assessment**

Assessment will be through work checks, critiques, tutor and learner reviews, formal assessment of portfolio and presentations.

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# COURSE INFO

## Level 3 National Foundation Diploma in Photography

**Level**

3

**Location**

Hinckley Campus

**Introduction**

This course will provide students with the opportunity to study the broad and stimulating field of Photography. The course provides a sound technical background and will help students develop both commercial and personally creative work. Students will work with both traditional methods of image making as well as digital methods. All photography students will have access to our specialised equipment and facilities.

**Study Outline**

You will study a range of photographic units surrounding themes such as portraiture, college life and magazine covers. Through completing these projects you will gain knowledge of photographic techniques and processes whilst being required to develop ideas and concepts that can be communicated through a photograph.

Specialist units focus on the use of digital manipulation software such as Photoshop and Lightroom, studio lighting techniques, specific location techniques and camera control.

**Entry Requirements**

Applicants should be 16+ at entry with a minimum of 4 GCSEs (at C or above) or any other equivalent and relevant qualification. A portfolio of work showing evidence of creativity and commitment is required at interview.

**Equipment**

A Digital SLR Camera and 35mm SLR is desirable but not essential.

**Attendance**

The National Foundation Diploma is one year, full-time. The Extended Diploma is one further year, full-time.

**Assessment**

Assessment will be through work checks, critiques, tutor and learner reviews, formal assessment of portfolio. Four units are internally assessed, two units are externally assessed.

**Progression**

Students who successfully complete the National Foundation Diploma will progress into the second year to

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work towards the Extended Diploma in Art and Design (Photography). It may be also possible to progress into a basic level employment within the photographic industry.

Students who successfully complete the Extended Diploma in Art and Design (Photography) can move on to a higher programme of study either within the College or at university, or gain employment within the photographic industry.

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**Location**

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Specialist units focus on the use of digital manipulation software such as Photoshop and Lightroom, studio lighting techniques, specific location techniques and camera control.

**Entry Requirements**

Applicants should be 16+ at entry with a minimum of 4 GCSEs (at C or above) or any other equivalent and relevant qualification. A portfolio of work showing evidence of creativity and commitment is required at interview.

**Equipment**

A Digital SLR Camera and 35mm SLR is desirable but not essential.

**Attendance**

The National Foundation Diploma is one year, full-time. The Extended Diploma is one further year, full-time.

**Assessment**

Assessment will be through work checks, critiques, tutor and learner reviews, formal assessment of portfolio. Four units are internally assessed, two units are externally assessed.

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# COURSE INFO

## Level 3 National Foundation Diploma in Graphic Design

**Level**

3

**Location**

Hinckley Campus

**Introduction**

This programme has a broad base, which enables learners to gain understanding, knowledge and skills across the diverse range of graphic design disciplines. The course comprises a teaching and learning partnership; study is fully supported through tutorials and tutor review to facilitate individual skill development. Learners are equipped with professional graphic practices to develop a portfolio of work to support progression on the Extended Diploma, higher education or employment.

**Study Outline**

Individual and group based practical assignment briefs (simulative and live) give learners the opportunity to utilise and integrate traditional and electronic skills and techniques to develop a diverse range of creative outcomes. Briefs cover a wide range of graphic specialisms including Packaging, Typographic Design, Advertising, Corporate Identity, Information Graphics, Illustration and Photography. Learners also study a contextual studies unit.

**Entry Requirements**

Applicants should be 16+ at entry with a minimum of four GCSEs at grade C or above, or any other relevant qualification. A portfolio of work showing evidence of creativity and imagination is required at interview.

**Equipment**

An equipment list will be supplied prior to commencement on the course.

**Attendance**

One full-time year of study.

**Assessment**

Assessment will be through work checks, critiques, tutor and learner reviews, formal assessment of portfolio. Four units are internally assessed, two units are externally assessed.

**Progression**

You can progress on to an Extended Diploma, with the aim to then progress on to higher programmes of study both within the College or at university, or gain employment within the graphics industry.

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# COURSE INFO

## Level 3 National Foundation Diploma in Art and Design

### Level

3

### Location

Hinckley Campus

### Introduction

The Level 3 National Foundation Diploma in Art and Design course offers a flexible inroad to the Creative Industries, giving a broad approach to learning, through a series of interrelated subjects.

The course sets out to stimulate individual development and to afford learners a practical and theoretical understanding of Art and Design processes. It aims to equip the learner with identification, analysis, problem solving, creative and technical skills, to enable them to make informed decisions with regard to their future progression into industry or higher education.

Successful completion of the Level 3 National Foundation Diploma in Art and Design opens up the opportunity for learners to progress onto the BTEC Extended Diploma in Art and Design

### Study Outline

During year 1 learners will develop their skills and knowledge through working in a variety of Art & Design specialist areas including: Fine Art Painting / Printing / Sculpture, Visual Recording, Life Drawing, Ideas & Concepts, Fashion, Graphics, Photography, Ceramics, Glass, Interior Design.

### Entry Requirements

4 GCSE grades C or above

### Equipment

Equipment List

Sketch Books (Various Sizes 1 per subject area) Ruler, Fine Liners (black and assorted colours), Pencils 2H, H, B, HB, 2B, 4B, 6B, Coloured Pencils, Eraser, Masking Tape and Double Sided Tape, Glue Stick, Scissors, Paint Brushes, Art Material Storage Box / Tool Box, Portfolio Case, Photographic Paper, Felt Tip & Marker Pens, Compass, Paint Palette, Note Pad, Mount Board for presentation of completed work, Fixative or a can of hair spray, Pot of glue PVA, Putty rubber, Gouache / Acrylic paint set, Household size paint brushes, Oil pastels, Chalks, Charcoal

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1 pair pliers , 1 small hammer, 1 tape measure

Not all equipment is required for the first day of term. These materials can be built up over the early part of the year as required.

### **Attendance**

The Level 3 National Foundation Diploma in Art & Design is a full time course which is delivered over 3-4 days per week with an additional private study day.

### **Assessment**

Assessment will be through work checks, critiques, tutor and learner reviews, formal assessment of portfolio. Four units are internally assessed, two units are externally assessed. Students are required to record their project development in an appropriate format for each assignment e.g. sketchbook. Progress is monitored by continuous assessment procedures. Students receive regular feedback at assessment points during the course. Students will be required to complete all units and the points scored on assessments will be used to calculate their final grade.

### **Progression**

BTEC Extended Diploma in Art & Design

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# COURSE INFO

## Level 3 National Foundation Diploma in Art and Design

### Level

3

### Location

Hinckley Campus

### Introduction

The Level 3 National Foundation Diploma in Art and Design course offers a flexible inroad to the Creative Industries, giving a broad approach to learning, through a series of interrelated subjects.

The course sets out to stimulate individual development and to afford learners a practical and theoretical understanding of Art and Design processes. It aims to equip the learner with identification, analysis, problem solving, creative and technical skills, to enable them to make informed decisions with regard to their future progression into industry or higher education.

Successful completion of the Level 3 National Foundation Diploma in Art and Design opens up the opportunity for learners to progress onto the BTEC Extended Diploma in Art and Design

### Study Outline

During year 1 learners will develop their skills and knowledge through working in a variety of Art & Design specialist areas including: Fine Art Painting / Printing / Sculpture, Visual Recording, Life Drawing, Ideas & Concepts, Fashion, Graphics, Photography, Ceramics, Glass, Interior Design.

### Entry Requirements

4 GCSE grades C or above

### Equipment

#### Equipment List

Sketch Books (Various Sizes 1 per subject area) Ruler, Fine Liners (black and assorted colours), Pencils 2H, H, B, HB, 2B, 4B, 6B, Coloured Pencils, Eraser, Masking Tape and Double Sided Tape, Glue Stick, Scissors, Paint Brushes, Art Material Storage Box / Tool Box, Portfolio Case, Photographic Paper, Felt Tip & Marker Pens, Compass, Paint Palette, Note Pad, Mount Board for presentation of completed work, Fixative or a can of hair spray, Pot of glue PVA, Putty rubber, Gouache / Acrylic paint set, Household size paint brushes, Oil pastels, Chalks, Charcoal

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1 pair pliers , 1 small hammer, 1 tape measure

Not all equipment is required for the first day of term. These materials can be built up over the early part of the year as required.

### **Attendance**

The Level 3 National Foundation Diploma in Art & Design is a full time course which is delivered over 3-4 days per week with an additional private study day.

### **Assessment**

Assessment will be through work checks, critiques, tutor and learner reviews, formal assessment of portfolio. Four units are internally assessed, two units are externally assessed. Students are required to record their project development in an appropriate format for each assignment e.g. sketchbook. Progress is monitored by continuous assessment procedures. Students receive regular feedback at assessment points during the course. Students will be required to complete all units and the points scored on assessments will be used to calculate their final grade.

### **Progression**

BTEC Extended Diploma in Art & Design

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# COURSE INFO

## Extended Diploma in Art & Design Year 2

**Level**

3

**Location**

Hinckley Campus

**Introduction**

The Extended Diploma is the second year course that successful students from the National Foundation Diploma in Art & Design progress on to. The year will give students the opportunity to explore their subject and develop skills and techniques that will help them in progressing to university or a career in art & design.

**Study Outline**

On this course you are able to try out a wide range of creative subjects to allow you to decide what subject you would like to specialise in during the later part of the year. You will be able to explore subjects including: Fine Art, Drawing Development, Graphic Design, Illustration, Photography, Digital Media, Filmmaking, Animation, Fashion and Textiles. After exploring a range of creative approaches you are then able to specialise to allow you to produce a portfolio of Art & Design work.

**Entry Requirements**

Completion of the National Foundation Diploma in Art & Design, but other students may be considered.

**Equipment**

A range of Art equipment is available to purchase at the shop located at the Hinckley Campus at cost price.

**Attendance**

Full-time, normally 3 or 4 days a week, dependent on requirements for English and maths.

**Assessment**

Assessment will be through work checks, critiques, tutor and learner reviews, formal assessment of portfolio. Five units are internally assessed, two units are externally assessed. Students are required to record their project development in an appropriate format for each assignment e.g. sketchbook. Progress is monitored by continuous assessment procedures. Students receive regular feedback at assessment points during the course. Students will be required to complete all units and the points scored on this programme, combined with the grades awarded on the National Foundation Diploma will form the end grade.

**Progression**

The Extended Diploma course is a recognised route of entry to Higher Education (degree courses) and can

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allow for entry to creative careers within your chosen specialist area (Photography, Graphic Design and Fine Art careers).

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**North Warwickshire  
& Hinckley College**

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On this course you are able to try out a wide range of creative subjects to allow you to decide what subject you would like to specialise in during the later part of the year. You will be able to explore subjects including: Fine Art, Drawing Development, Graphic Design, Illustration, Photography, Digital Media, Filmmaking, Animation, Fashion and Textiles. After exploring a range of creative approaches you are then able to specialise to allow you to produce a portfolio of Art & Design work.

### Entry Requirements

Completion of the National Foundation Diploma in Art & Design, but other students may be considered.

### Equipment

A range of Art equipment is available to purchase at the shop located at the Hinckley Campus at cost price.

### Attendance

Full-time, normally 3 or 4 days a week, dependent on requirements for English and maths.

### Assessment

Assessment will be through work checks, critiques, tutor and learner reviews, formal assessment of portfolio. Five units are internally assessed, two units are externally assessed. Students are required to record their project development in an appropriate format for each assignment e.g. sketchbook. Progress is monitored by continuous assessment procedures. Students receive regular feedback at assessment points during the course. Students will be required to complete all units and the points scored on this programme, combined with the grades awarded on the National Foundation Diploma will form the end grade.

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**North Warwickshire  
& Hinckley College**

# COURSE INFO

## Level 3 Extended Diploma in Photography

**Level**

3

**Location**

Hinckley Campus

**Introduction**

This course will provide students with the opportunity to progress into their second year of study in Photography. The course provides a sound technical background and will help students develop both commercial and personally creative work. Students will work with both traditional methods of image making as well as digital methods. All photography students will have access to our specialised equipment and facilities. This includes a fully equipped darkroom, photographic studio with an infinity cove and industry standard computers and software.

**Study Outline**

You will study a range of photographic units surrounding themes such as portraiture, college life and magazine covers. Through completing these projects you will gain knowledge of photographic techniques and processes whilst being required to develop ideas and concepts that can be communicated through a photograph.

Specialist units focus on the use of digital manipulation software such as Photoshop and Lightroom, studio lighting techniques, experimental use of the photographic medium and location camera techniques.

**Entry Requirements**

90 Credit/ National Foundation Diploma in Art and Design (Photography) and completion of summer project.

**Equipment**

A Digital SLR Camera and 35mm SLR is desirable but not essential.

**Attendance**

One year, full time.

**Assessment**

Assessment will be through work checks, critiques, tutor and learner reviews, formal assessment of portfolio. Five units are internally assessed, two units are externally assessed.

Students are required to record their project development in an appropriate format for each assignment e.g. sketchbook. Progress is monitored by continuous assessment procedures. Students receive regular feedback

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### **Progression**

Students who successfully complete the Extended Diploma in Art and Design (Photography) can move on to a higher programme of study either within the College or at university, or gain employment within the photographic industry.

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**Location**

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### **Progression**

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# COURSE INFO

## LEVEL 3 EXTENDED DIPLOMA IN FASHION & TEXTILES. YEAR 2

**Level**

3

**Location**

Hinckley Campus

**Introduction**

FASHION BLOG: <https://spark.adobe.com/page/WxR0n6oQnOOpa/>

This course will provide students with the opportunity to progress into their second year of study in Fashion & Textiles. If you are considering a career in the exciting world of fashion, this programme will provide you with an intensive and realistic introduction. The programme includes Fashion shows, Competitions, Visits to exhibitions, Fashion trips to London and other major fashion capitals and projects set by industry. All Fashion students will have access to our specialised equipment and facilities. This includes a fully equipped machine room with industrial sewing machines and overlockers, design studios with industry standard computers and software. The programme is offered as a 90 Credit Diploma in Fashion and Clothing Diploma in the first year and subject to satisfactory completion of the first year, students will progress to completing the Extended Diploma in the second year.

**Study Outline**

You will study a wide range of Fashion units in this highly structured programme. You will be introduced to the techniques of: Fashion Design, Illustration and Presentation, Fashion Textiles, Fashion CAD (Photoshop and Illustrator) Pattern Cutting, Garment Technology, Garment Construction and Contextual studies.

**Entry Requirements**

90 Credit/ Foundation Diploma in Art & Design (Fashion and Textiles) Year 1.

**Equipment**

Specialist Fashion equipment packs are ordered through the College and can be paid for in instalments or for those in need, claimed through the College Bursary.

**Attendance**

Learners will study over four days a week with supplementary workshops when required.

**Assessment**

Assessment will be through work checks, critiques, tutor and learner reviews, formal assessment of portfolio. Five units are internally assessed, two units are externally assessed. Students are required to record their project development in an appropriate format for each assignment e.g. sketchbook. Progress is monitored by

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### **Progression**

The programme provides a nationally recognised qualification for those who wish to move on to Higher Education at Degree or HND level. Students may progress onto the HND in Design for Fashion and Textiles at the College. It also provides good opportunities for those wishing to enter the fashion industry or set up their own business.

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# COURSE INFO

## Ceramics - Hand Building & Throwing

### Level

Not Applicable

### Location

Hinckley Campus

### Introduction

This is a beginners hand building and throwing course aimed at adults who would like to learn basic pottery skills and for those who have some experience of throwing, and would like to further develop their skills. This is an opportunity to learn new skills and brush up on essential techniques.

### Study Outline

The course will cover: Clay preparation – wedging techniques, centering clay on the wheel, throwing basic cylinders then moving on to different forms including:- Pinching, Coiling, Slabbing, Creative use of moulds, Surface decoration using coloured slips and Finishing and glazing techniques.

### Entry Requirements

NA

### Equipment

Equipment including hand tools are provided. There will be a charge for clay which is to be purchased. This will be discussed at the first session. You will also need an old Shirt or Apron.

### Attendance

Part Time

### Assessment

NA

### Progression

NA

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### Attendance

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### Assessment

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### Attendance

Part Time

### Assessment

NA

### Progression

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### Equipment

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### Attendance

Part Time

### Assessment

NA

### Progression

NA

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# COURSE INFO

## Digital Photo Albums For Beginners

### Level

Beginners

### Location

Hinckley Campus

### Introduction

This introductory course to recording and storing photographs is perfect for those who want to create a digital photo album to store their memories.

### Study Outline

This is a 10 hour leisure course run over 5 weeks.

### Entry Requirements

There are no entry requirements for the course.

### Equipment

Equipment will be provided.

### Attendance

PT Evening

2hours x 5 Weeks (10 hours)

Monday 18:00 - 20:00

### Assessment

This is a leisure course so there are no assessments.

### Progression

NA

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# COURSE INFO

## Level 3/4 Foundation Studies in Art & Design

### Level

3 or 4

### Location

Hinckley Campus

### Introduction

The Foundation course is a pre-degree course for individuals who are interested in creative subjects including: Fine Art, Graphic and 2D Design, Photography, Fashion and Textiles along with other creative subjects. The course is a one year route to gain entry to a creative degree or employment within the creative industries.

### Study Outline

On this course you are able to try out a wide range of creative subjects to allow you to decide what subject you would like to specialise in during the later part of the year. You will be able to explore subjects including: Fine Art, Drawing Development, Graphic Design, Illustration, Photography, Digital Media, Filmmaking, Animation, Fashion and Textiles. After exploring a range of creative approaches you are then able to specialise to allow you to produce a portfolio of Art & Design work.

### Entry Requirements

Students will usually be 18 or over and will be interviewed to assess suitability for the course, students should bring examples of their own creative work along to interview. Mature learners will be considered through discussion at interview.

### Equipment

A range of art equipment is available to purchase at the shop located at the Hinckley Campus at cost price.

### Attendance

Full-time, normally 3 days a week.

### Assessment

Assessment is carried out throughout the year based on units and a final self-initiated project at the end of the course.

### Progression

The Foundation course is a recognised route of entry to Higher Education (degree courses).

The Foundation course can allow for entry to creative careers within your chosen specialist area (Photography, Graphic Design and Fine Art careers).

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### Level

3 or 4

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### Introduction

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Full-time, normally 3 days a week.

### Assessment

Assessment is carried out throughout the year based on units and a final self-initiated project at the end of the course.

### Progression

The Foundation course is a recognised route of entry to Higher Education (degree courses).

The Foundation course can allow for entry to creative careers within your chosen specialist area (Photography, Graphic Design and Fine Art careers).

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#### Important details

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# COURSE INFO

## Level 3 Extended Diploma in Graphic Design (Year 2)

**Level**

3

**Location**

Hinckley Campus

**Introduction**

This programme has a broad base, which enables learners to gain understanding, knowledge and skills across the diverse range of graphic design disciplines. The course comprises a teaching and learning partnership; study is fully supported through tutorials and tutor review to facilitate individual skill development. Learners are equipped with professional graphic practices to develop a portfolio of work to support progression on to Higher Education or employment.

**Study Outline**

Individual and group based practical assignment briefs (simulative and live) give learners the opportunity to utilise and integrate traditional and electronic skills and techniques to develop a diverse range of creative outcomes. Briefs cover a wide range of graphic specialisms including Packaging, Typographic Design, Advertising, Corporate Identity, Information Graphics, Illustration and Photography. Learners also study a contextual studies unit, plus an end of year exhibition.

**Entry Requirements**

Successful completion of the 90 Credit/Subsidiary Diploma Graphic Design.

Successful completion of the National Foundation Diploma Graphic Design.

Successful completion of AS qualifications in related/transferable subjects.

**Equipment**

An equipment list will be supplied prior to commencement of the course.

**Attendance**

One full-time year of study.

**Assessment**

Assessment will be through work checks, critiques, tutor and learner reviews, formal assessment of portfolio, plus an end of year exhibition.

Five units are internally assessed, two units are externally assessed.

**Progression**

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You can progress on to higher programmes of study both within the College or at university, or gain employment within the Graphics industry.

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**North Warwickshire  
& Hinckley College**

# COURSE INFO

## Level 3 Extended Diploma in Graphic Design (Year 2)

**Level**

3

**Location**

Hinckley Campus

**Introduction**

This programme has a broad base, which enables learners to gain understanding, knowledge and skills across the diverse range of graphic design disciplines. The course comprises a teaching and learning partnership; study is fully supported through tutorials and tutor review to facilitate individual skill development. Learners are equipped with professional graphic practices to develop a portfolio of work to support progression on to Higher Education or employment.

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Successful completion of the National Foundation Diploma Graphic Design.

Successful completion of AS qualifications in related/transferable subjects.

**Equipment**

An equipment list will be supplied prior to commencement of the course.

**Attendance**

One full-time year of study.

**Assessment**

Assessment will be through work checks, critiques, tutor and learner reviews, formal assessment of portfolio, plus an end of year exhibition.

Five units are internally assessed, two units are externally assessed.

**Progression**

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**North Warwickshire  
& Hinckley College**

# COURSE INFO

## Extended Diploma in Interior Design Year 2

**Level**

3

**Location**

Hinckley Campus

**Introduction**

This qualification recognises skills in interior design and focuses on scale drawing and model making, and prepares learners to progress onto a HND Course, University or vocational opportunities in the Interior Design industry.

**Study Outline**

The course consists of a number of units covering all aspects of interior design, including: Technical Drawing, Model Making and photoshop.

**Entry Requirements**

90 Credit Diploma

**Equipment**

Drawing equipment, scale ruler and folders. Most materials can be purchased from the College shop.

**Attendance**

One year, full-time.

**Assessment**

Work is assessed throughout the course. On completion of each unit, the course tutor will formally assess the work. The course is internally moderated by a member of the College team and externally moderated through the National Standards Sampling process.

**Progression**

Successful completion can lead onto the HND in Interior Design or into employment in this occupational area.

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# COURSE INFO

## Extended Diploma in Interior Design Year 2

**Level**

3

**Location**

Hinckley Campus

**Introduction**

This qualification recognises skills in interior design and focuses on scale drawing and model making, and prepares learners to progress onto a HND Course, University or vocational opportunities in the Interior Design industry.

**Study Outline**

The course consists of a number of units covering all aspects of interior design, including: Technical Drawing, Model Making and photoshop.

**Entry Requirements**

90 Credit Diploma

**Equipment**

Drawing equipment, scale ruler and folders. Most materials can be purchased from the College shop.

**Attendance**

One year, full-time.

**Assessment**

Work is assessed throughout the course. On completion of each unit, the course tutor will formally assess the work. The course is internally moderated by a member of the College team and externally moderated through the National Standards Sampling process.

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# COURSE INFO

## LEVEL 5 HND FASHION & TEXTILE DESIGN

**Level**

5

**Location**

Hinckley Campus

**Introduction**

FASHION BLOG: <https://spark.adobe.com/page/WxR0n6oQnOOpa/>

BTEC Higher Nationals are designed to provide a specialist vocational programme, linked to professional body requirements and National Occupational Standards where appropriate, with a strong work related emphasis.

The qualifications provide a thorough grounding in the key concepts and practical skills required in their sector and their national recognition by employers allows progression direct into employment.

This exciting and flexible programme aims to provide a broad introduction to Fashion and Textile design and equip students with an extensive range of technical skills within Design, Textiles, Pattern cutting and Manufacture to list a few. The programme includes fashion shows, competitions, visits to exhibitions, fashion trips to London and other major fashion capitals and projects set by industry.

**Study Outline**

The BTEC Higher National Diploma in Fashion & Textiles is a 16 unit qualification of which five are core units.

Initially students will spend an interdisciplinary period in two pathways: Fashion Design and Textile Design.

Students then elect to specialise in one of these pathways for the second year of the programme. You will be introduced to the techniques of: Fashion Design, Fashion Illustration and Presentation using upto date Software Applications, Fashion Textiles (printed and embroidered), Pattern Cutting, Garment Technology, Garment Construction, Contextual studies, Professional Practice, Photography and Visual Communication. All Fashion students will have access to our specialised equipment and facilities. This includes a new fully equipped machine room with industrial sewing machines and overlockers, print and design studios with industry standard computers and software. The staff delivering this programme have experience in a diverse range of fashion and textile practices.

**Entry Requirements**

Applicants should be at least 18 years of age on entry and should have a comprehensive portfolio of work plus one of the following: 240 UCAS Tariff Points; BTEC National Diploma L3 with MMM as a minimum; Level 3 Diploma in Foundation Studies (Art and Design); An International Baccalaureate with 24 points; An equivalent qualification or experience. Applications are particularly welcome from mature students with relevant work experience.

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Course UCAS code: 074J

### **Equipment**

An equipment list will be sent to successful applicants.

Packs can be purchased at cost price through the College.

### **Attendance**

Attendance for full time is 3 days a week across 2 years - which includes open workshop time.

Part Time available of 2 days a week across 3 years.

### **Assessment**

All units will be individually graded as 'pass', 'merit' or 'distinction'. To achieve a pass grade for the unit learners must meet the assessment criteria set out in the BTEC programme specifications.

Progress is monitored by continuous assessment procedures. Students receive regular feedback at assessment points during the course. Students will be required to complete all units and the points scored for each unit to form the end grade

### **Progression**

After successful completion of the 2 year course graduates of the HND Design for Fashion or Textiles can apply to do a top up course at level 6 on to a BA(Hons)Degree program in areas such as Fashion Design, Costume, Fashion Marketing and Textiles. Graduates can also progress into employment opportunities in both the fashion and textile industries.

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# COURSE INFO

## HND in Fashion and Textiles Year 2

### Location

Hinckley Campus

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North Warwickshire  
& Hinckley College

# COURSE INFO

## BTEC HND Fine Art Practice - UCAS Code: 5W28

**Level**

5

**Location**

Hinckley Campus

**Introduction**

This is a highly successful course that offers students the opportunity of learning and developing the practical and creative skills required in preparation for work in the creative industries.

**Study Outline**

The course covers areas such as painting, drawing, printmaking, digital photography, film making, animation, illustration, glass and ceramics as well as creative problem solving. The first year of the programme focuses on diagnostic approaches to solving creative problems using two and three-dimensional methods. The second year contains with greater emphasis on individual practice. Engagement in professional development and participation in group exhibitions as well as national competitions allow students the opportunity of experiencing working as a creative practitioner.

**Entry Requirements**

18+ at entry, with a creative portfolio of work reflecting personality, imagination, enthusiasm, drive and maturity, plus one of the following: 240 Tariff Points, BTEC Extended Diploma with MMM, 3 A Levels, Level 3 Dip in Foundation Studies (Art & Design), GCSE English grade C or above, or Level 2 Communication. Mature learner entry will be considered and based on aptitude at interview.

UCAS Code: 5W28

**Equipment**

An equipment list will be supplied prior to commencement on the course.

**Attendance**

Two years full-time or three years part-time.

**Assessment**

There is continuous assessment involving two formal assessment points in the first year and two in the second year. Assessment is by internal and external academic and industry based personnel, and is regulated by the assessment guidelines set out by the awarding body, Edexcel.

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## **Progression**

Progression onto a Higher Education programme or employment.

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# COURSE INFO

## BTEC HND Graphic Design - UCAS Code: 312W

### Level

5

### Location

Hinckley Campus

### Introduction

This is a highly successful course that offers students the opportunity of learning and developing the practical and creative skills required in preparation for work in the graphic design industry.

### Study Outline

The course covers areas such as corporate identity, digital photography, illustration, web design, branding, publicity, packaging and editorial design. The first year of the programme focuses on diagnostic approaches to solving design problems using two and three-dimensional methods. The second year contains with greater emphasis on commercial practice. Engagement in work placements, commercial projects and national competitions allow students the opportunity of experiencing work at industry level.

### Entry Requirements

18+ at entry, with a creative portfolio of work reflecting personality, imagination, enthusiasm, drive and maturity, plus one of the following: 240 Tariff Points, BTEC ND with MMM, 3 A Levels, Level 3 Dip in Foundation Studies (Art & Design), GCSE English grade C or above, or Level 2 Communication.

### Equipment

An equipment list will be supplied prior to commencement on the course.

### Attendance

Two years full-time or three years part-time.

### Assessment

There is continuous assessment involving two formal assessment points in the first year and two in the second year. Assessment is by internal and external academic and industry based personnel, and is regulated by the assessment guidelines set out by the awarding body, Edexcel.

### Progression

Progression onto a Higher Education programme or employment.

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# COURSE INFO

## BTEC HND in Graphic Design Year 2

**Level**

5

**Location**

Hinckley Campus

**Study Outline**

The course covers areas such as corporate identity, digital photography, illustration, web design, branding, publicity, packaging and editorial design. The first year of the programme focuses on diagnostic approaches to solving design problems using two and three-dimensional methods. The second year contains with greater emphasis on commercial practice. Engagement in work placements, commercial projects and national competitions allow students the opportunity of experiencing work at industry level.

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# COURSE INFO

## BTEC HND in Interior Design - UCAS Code: 052W

### Level

Level 5

### Location

Hinckley Campus

### Introduction

Covering both domestic and commercial interior design this professionally oriented course, embraces a unique approach through studio-based design studies of interior space and volume planning, complemented by awareness of sustainability, materials, colour and texture, contextual and professional practice.

### Study Outline

This course concentrates on the relationship between design, technology and developing a personal creative style. You will be able to experiment with various presentation techniques, such as 2D drawing, mood boards and 3D modeling. All these skills are then explored, developed and implemented in a variety of exciting studio-based and live projects.

### Entry Requirements

18+ at entry, with a creative portfolio of work reflecting personality, imagination, enthusiasm, drive and maturity, plus one of the following: 240 UCAS Points; BTEC Level 3 with MMM; 3 A Levels; Level 3/4 Dip in Foundation Studies, GCSE English grade C or above, or equivalent.

UCAS Code: 052W

### Equipment

A recommended materials list will be supplied to you at interview

### Attendance

Two years, full-time. Three Years Part-time

### Assessment

Progress is monitored by continuous assessment procedures. Students receive regular feedback at assessment points during the course. Students will be required to complete all units and the points scored for each unit form the end grade.

### Progression

Successful completion of the course can lead directly into employment or onto the third year of a level 6

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North Warwickshire  
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programme.

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**North Warwickshire  
& Hinckley College**

# COURSE INFO

## BTEC HND in Interior Design

### Level

Level 5

### Location

Hinckley Campus

### Introduction

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### Entry Requirements

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### Equipment

A recommended materials list will be supplied to you at interview

### Attendance

Two years, full-time. Three Years Part-time

### Assessment

Progress is monitored by continuous assessment procedures. Students receive regular feedback at assessment points during the course. Students will be required to complete all units and the points scored for each unit form the end grade.

### Progression

Successful completion of the course can lead directly into employment or onto the third year of a level 6 programme.

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# COURSE INFO

## Intro to Desktop Publishing Design

**Level**

Beginners

**Location**

Hinckley Campus

**Introduction**

This is an Introductory Desktop Publishing Design course aimed at adults who would like to learn the basic skills required to produce individual desktop publishing outcomes.

**Study Outline**

The course will cover: basic skills in both the Adobe Creative Suite (InDesign, Illustrator and Photoshop) and relevant Microsoft packages (Word and Publisher). This will include layout, typography, importing and editing images, inputting copy text and an understanding of DTP terminology which will enable learners to produce individual desktop publishing outcomes such as leaflets, booklets, posters etc. in print ready formats.

**Entry Requirements**

A basic understanding of IT is essential.

**Equipment**

Sessions will be delivered from a fully equipped Design IT suite and all essential software will be provided. Learners will be required to bring a 8GB memory stick for storage of files and will be required to supply any photographic images and copy text that they wish to include within designs.

**Attendance**

Part Time (30 Hrs)

**Assessment**

N/A

**Progression**

NA

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# COURSE INFO

## Introduction to Desktop Publishing Design

### Level

Beginners

### Location

Hinckley Campus

### Introduction

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### Study Outline

The course will cover: basic skills in both the Adobe Creative Suite (InDesign, Illustrator and Photoshop) and relevant Microsoft packages (Word and Publisher). This will include layout, typography, importing and editing images, inputting copy text and an understanding of DTP terminology which will enable learners to produce individual desktop publishing outcomes such as leaflets, booklets, posters etc. in print ready formats.

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### Equipment

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### Assessment

N/A

### Progression

NA

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# COURSE INFO

## Introduction to Creative Glass Work

### Level

Beginners

### Location

Hinckley Campus

### Entry Requirements

NA

### Attendance

PT Evening

2hours x 6 Weeks (12 hours)

Monday 18:00 - 20:00

### Assessment

NA

### Progression

NA

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# COURSE INFO

## Ceramics - Hand Building & Throwing

### Level

Not Applicable

### Location

Industry Based

### Introduction

This is a beginners hand building and throwing course aimed at adults who would like to learn basic pottery skills and for those who have some experience of throwing, and would like to further develop their skills. This is an opportunity to learn new skills and brush up on essential techniques.

### Study Outline

The course will cover: Clay preparation – wedging techniques, centering clay on the wheel, throwing basic cylinders then moving on to different forms including:- Pinching, Coiling, Slabbing, Creative use of moulds, Surface decoration using coloured slips and Finishing and glazing techniques.

### Entry Requirements

NA

### Equipment

Equipment including hand tools are provided. There will be a charge for clay which is to be purchased. This will be discussed at the first session. You will also need an old Shirt or Apron.

### Attendance

Part Time

### Assessment

NA

### Progression

NA

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# COURSE INFO

## LEVEL 3 NATIONAL DIPLOMA IN FASHION & TEXTILES. YEAR 1

**Level**

3

**Location**

Hinckley Campus

**Introduction**

FASHION BLOG: <https://spark.adobe.com/page/WxROn6oQnOOpa/>

If you are considering a career in the exciting world of fashion, this programme will provide you with an intensive and realistic introduction. The programme includes Fashion shows, Competitions, Visits to exhibitions, Fashion trips to London and other major fashion capitals and projects set by industry. All Fashion students will have access to our specialised equipment and facilities. This includes a fully equipped machine room with industrial sewing machines and overlockers, design studios with industry standard computers and software. The programme is offered as a 90 Credit Diploma in Fashion and Clothing Diploma in the first year and subject to satisfactory completion of the first year, students will progress to completing the Extended Diploma in the second year.

**Study Outline**

You will study a wide range of Fashion units in this highly structured programme. You will be introduced to the techniques of: Fashion Design, Illustration and Presentation, Fashion Textiles, Fashion CAD (Photoshop and illustrator) Pattern Cutting, Garment Technology, Garment Construction and Contextual studies.

**Entry Requirements**

Students must be 16+. UK students should have obtained four GCSE passes at Grade C / 4 or above.

Students of 21 or over should be able to demonstrate that they are sufficiently well motivated to cope with the demands of the programme and possess the appropriate ability. As part of the study program Students will need to retake Maths or English if grade C / 4 has not been obtained.

**Equipment**

Specialist Fashion equipment packs are ordered through the College and can be paid for in instalments or for those in need, claimed through the College Bursary.

**Attendance**

Learners will study over four days a week with supplementary workshops when required.

**Assessment**

Assessment will be through work checks, critiques, tutor and learner reviews, formal assessment of portfolio.

**Important details**

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Four units are internally assessed, two units are externally assessed. Students are required to record their project development in an appropriate format for each assignment e.g. sketchbook. Progress is monitored by continuous assessment procedures. Students receive regular feedback at assessment points during the course. Students will be required to complete all units and the points scored for each unit form the end grade.

### **Progression**

The programme provides a nationally recognised qualification for those who wish to move on to Higher Education at Degree or HND level. Students may progress onto the HND in Design for Fashion and Textiles at the College. It also provides good opportunities for those wishing to enter the fashion industry or set up their own business.

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# COURSE INFO

## LEVEL 3 NATIONAL DIPLOMA IN FASHION & TEXTILES. YEAR 1

**Level**

3

**Location**

Hinckley Campus

**Introduction**

FASHION BLOG: <https://spark.adobe.com/page/WxROn6oQnOOpa/>

If you are considering a career in the exciting world of fashion, this programme will provide you with an intensive and realistic introduction. The programme includes Fashion shows, Competitions, Visits to exhibitions, Fashion trips to London and other major fashion capitals and projects set by industry. All Fashion students will have access to our specialised equipment and facilities. This includes a fully equipped machine room with industrial sewing machines and overlockers, design studios with industry standard computers and software. The programme is offered as a 90 Credit Diploma in Fashion and Clothing Diploma in the first year and subject to satisfactory completion of the first year, students will progress to completing the Extended Diploma in the second year.

**Study Outline**

You will study a wide range of Fashion units in this highly structured programme. You will be introduced to the techniques of: Fashion Design, Illustration and Presentation, Fashion Textiles, Fashion CAD (Photoshop and illustrator) Pattern Cutting, Garment Technology, Garment Construction and Contextual studies.

**Entry Requirements**

Students must be 16+. UK students should have obtained four GCSE passes at Grade C / 4 or above.

Students of 21 or over should be able to demonstrate that they are sufficiently well motivated to cope with the demands of the programme and possess the appropriate ability. As part of the study program Students will need to retake Maths or English if grade C / 4 has not been obtained.

**Equipment**

Specialist Fashion equipment packs are ordered through the College and can be paid for in instalments or for those in need, claimed through the College Bursary.

**Attendance**

Learners will study over four days a week with supplementary workshops when required.

**Assessment**

Assessment will be through work checks, critiques, tutor and learner reviews, formal assessment of portfolio.

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Four units are internally assessed, two units are externally assessed. Students are required to record their project development in an appropriate format for each assignment e.g. sketchbook. Progress is monitored by continuous assessment procedures. Students receive regular feedback at assessment points during the course. Students will be required to complete all units and the points scored for each unit form the end grade.

### **Progression**

The programme provides a nationally recognised qualification for those who wish to move on to Higher Education at Degree or HND level. Students may progress onto the HND in Design for Fashion and Textiles at the College. It also provides good opportunities for those wishing to enter the fashion industry or set up their own business.

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# COURSE INFO

## Level 3 in Interior Design

**Level**

3

**Location**

Hinckley Campus

**Introduction**

The qualification recognises skills in interior design, and focuses on drawing, observational, and design skills in combination with design theory and history in order to prepare learners for vocational opportunities in the Interior Design industry.

**Study Outline**

The course consists of a number of units covering all aspects of interior design, including: Introduction to Design Style; Professional Practice Studies; Colour Theory and Application; Perspective and Life Drawing; Survey - Room Interiors; Room Planning; Lighting; Domestic Space Design.

**Entry Requirements**

Entry requirements are 4 GCSEs at C and above, or a BTEC First Diploma or equivalent.

**Equipment**

Drawing equipment, scale ruler and folders. Most materials can be purchased from the College shop.

**Attendance**

One year full-time.

**Assessment**

Work is assessed throughout the course. On completion of each unit, the course tutor will formally assess the work. The course is internally moderated by a member of the College team and externally moderated through the National Standards Sampling process.

**Progression**

Successful completion can lead on to the Extended Diploma in Interior Design. Students who successfully complete the two years could progress onto the HND in Interior Design or enter employment in this occupational area.

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# COURSE INFO

## Life Drawing For Leisure

### Level

Beginners

### Location

Hinckley Campus

### Introduction

This course is for all abilities wanting to participate in a life drawing class. Here you can hone your drawing skills working with a professional artist in a studio environment.

### Study Outline

This is a 10 hour leisure course studied over 5 weeks.

### Entry Requirements

NA

### Equipment

Equipment will be provided.

### Attendance

PT Evening

2hours x 5 Weeks (10 hours)

Monday 18:00 - 20:00

### Assessment

NA

### Progression

NA

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# COURSE INFO

## Upcycling Furniture

### Level

Beginners

### Location

Hinckley Campus

### Introduction

This course will introduce you to finishing techniques for upcycling tired furniture pieces that require a new lease of life. You will need to bring: One piece of furniture no bigger than a 3 drawer unit as you must be able to carry it safely into the workshop.

### Study Outline

The course will focus on basic repairs, transformations, paint effects and decoupage.

### Entry Requirements

NA

### Equipment

It is recommended that learners wear appropriate clothing to the activity as paint or cleaning fluid (turpentine or white spirit) can stain clothes. This is recommended throughout the course.

### Attendance

PT Evening

2hours x 5 Weeks (10 hours)

Monday 18:00-20:00

### Assessment

NA

### Progression

NA

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# COURSE INFO

## Website Design & Digital Photography for Beginners

### Level

Beginners

### Location

Hinckley Campus

### Introduction

This is an Introductory course aimed at adults and SMEs who would like to learn the basic skills to produce and publish a website which features a gallery of own images.

The course will cover: basic website design skills including design, structure layout and navigation. Once the website is beginning to take shape learners will learn how to take the perfect photograph, using advanced DSLR Camera's considering lighting and composition and will learn how to enhance and edit photos using Photoshop before selecting their best shots and uploading them into the website gallery. Upon completion of the course students will have a fully functioning website created that can be uploaded to the worldwide web.

### Study Outline

A basic understanding of IT is essential.

### Entry Requirements

Sessions will be delivered from a fully equipped Design IT suite and photography studio. All essential software will be provided. Where possible learners are asked to bring their own DSLR camera however a supply will be available for use during sessions. Learners will be required to bring a 16GB memory stick and 8GB SD card for storage of files and capturing of images.

### Progression

NA

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